

Conductor..... James F. Cheyne  
 Soprano Cornet..... Cliff Warren  
 Principal Cornet..... Rick Perez  
 Cornets..... Paul Bridges  
                                  Paula Bridges  
                                  Alan J. Jostes  
                                  Donald Luehm  
                                  Roxanne McQuillen  
 Flugelhorn..... Dave Peto  
 Tenor Horn..... W. Kevin Cramer  
                                  Jan McMahon  
                                  E. Randell Stribling  
 Baritone..... Ernie Agnew  
                                  Barry Jones  
 Euphonium..... Andy Glow  
                                  Marc A. Gordon  
 Trombone..... Terry Adams  
                                  Linda A. Detman  
                                  Vickii Latimer  
 Bass Trombone..... John A. Whitaker  
 E<sub>b</sub> Basses..... Tod Markin  
                                  Rob McMahon

BB<sub>b</sub> Basses..... Peter A. Gorski  
                                  Timothy Jones  
 Percussion..... Stephen Bucholtz  
                                  David Cole  
                                  Tony Morreale

*Special Thanks to*  
 Gary Compton, Bethany Mikles,  
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 and

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*Photography*..... Peter Gorski  
                                  Richard Stribling

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 Hillsborough County, Florida*

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 Morrisound Recording  
 12111 N. 56th Street  
 Tampa, Florida 33617

*Engineered by*..... Tom Morris  
*Mastered by*..... Tom Morris

*Produced by*..... E. Randell Stribling

*Edited by*..... James F. Cheyne  
                                  Tom Morris

*Festival Fanfare and The Star Spangled Banner*..... 1:23  
 Erik Leidzén, The Salvation Army  
*Amazing Grace*..... 3:15  
 arr. William Himes, Rosehill Music Publishing Company Limited  
*March Bravura*..... 4:09  
 William Himes, Rosehill Music Publishing Company Limited  
*Chorale and Toccata*..... 9:40  
 Stephen Bulla, De Haske Music Publishers Ltd.  
*Shine as the Light*..... 8:06  
 Peter Graham, The Salvation Army USA Eastern Territory  
*I Vow To Thee, My Country (Thaxted)*..... 3:31  
 Gustav Holst, arr. Ray Steadman-Allen, J. Curwen and Sons Limited, London  
*Bugler's Holiday*..... 2:40  
 Leroy Anderson, arr. Roger Barsotti, Mills Music Inc.  
 Soloists: Rick Perez, Paul Bridges & Roxanne McQuillen  
*The Music of the Night*..... 4:44  
 Andrew Lloyd Webber, arr. William Himes, The Really Useful Group plc  
*Wishing You Were Somehow Here Again*..... 3:13  
 Andrew Lloyd Webber, arr. Stephen Bulla, The Really Useful Group plc  
*A Russian Fantasy*..... 7:51  
 Gordon Langford, Chandos Music Ltd.  
*March—Praise*..... 3:15  
 W. Heaton, Salvationist Publishing & Supplies, Ltd.  
 TRT: 51:51



*The Sunshine Brass Band*  
**Sunshine & Brass**

*Conducted by James F. Cheyne*



The SUNSHINE BRASS BAND (SBB) is one of the leading brass bands in the United States today. It has won critical and popular acclaim for its superb performances of a wide variety of musical styles and repertoire, and for its appealing concert format. Comprised of 28 musicians, the 2003/04 season marks the SBB's 21st year of entertaining audiences.

With its rich array of virtuoso brass players and percussionists, the SUNSHINE BRASS BAND can produce the full, rich sonorities of a symphony orchestra, the delicate, intimate sounds of a chamber ensemble, the toe-tapping brilliance of a military band and the swinging rhythms of a big band. SUNSHINE BRASS BAND concerts are pleasing to a broad spectrum of the concert-going public, with performances presented in a relaxed, informal and entertaining style.

Brass bands originated the mid-nineteenth century during England's Industrial Revolution. With increasing urbanization, mines and mills began



to finance work bands to decrease political activity among the working classes. By 1860 there were over 750 brass bands in England alone. Today, Brass bands in Great Britain presently number in the thousands.

In the United States, concert and marching bands began to overshadow British style brass bands in the 20th

century almost causing the brass band music form to disappear. However, the Salvation Army kept the traditions alive through their music ministry and the last 20 years have seen a resurgence in North America.

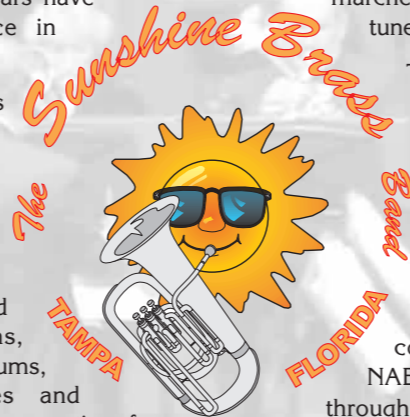
The Sunshine Brass Band follows the British Style in its instrumentation and music. The band uses cornets instead of trumpets, tenor horns instead of French horns, baritones, euphoniums, tubas, trombones and percussion. With the exception of the trombones, all instruments are conical in design, producing a more mellow, richer sound, yet one that has wide dynamic and coloristic variety.

The number of members in a brass band (instrumentation) is rigid, usually limited to between twenty-eight and thirty players, but the repertoire is

unusually flexible, with concert programs consisting of anything from original works, orchestral transcriptions and featured soloists to novelty items, marches, medleys, and hymn tune arrangements.

The Sunshine Brass Band is affiliated with the North American Brass Band Association (NABBA), the governing association for brass bands in the United States and Canada. A regular contestant in the NABBA Championships through 1987, (winning the Honors Division for three consecutive years), the band returned to NABBA competition in 1998 after an 11-year absence and won the 2000 and 2002 Challenge Division championship.

The band performs numerous concerts throughout the year various public and private venues.



*James F. Cheyne,  
Conductor, Music Director*

Mr. Cheyne is the Salvation Army's Director of Music for the State of Florida. He leads the Florida Divisional Band and directs the Longino Summer Music Conservatory for music students. As a composer he has written and arranged for a wide variety of ensembles including brass bands, orchestras, wind ensembles, and vocal groups. Mr. Cheyne has written numerous pieces for brass band and his current projects are primarily for Salvation Army Publications. Mr. Cheyne joined the Sunshine Brass Band as Music Director in 1999. Mr. Cheyne holds an undergraduate degree in Music Theory and Composition from Michigan State University and a Masters in Music Theory and Composition from the University of Illinois at Urbana-Champaign.

**Booking information:**

The Sunshine Brass Band, Inc.  
11007 North Rigidale Road  
Temple Terrace, Florida 33617  
[www.sunshinebrass.com](http://www.sunshinebrass.com)

